



Cambridge, Harvard University, Houghton Library, MS Lat 165

Description: ff. iii + 147 + ii - Green vellum binding - Purchased December 1, 1939 from Maggs - W.H. Bond and C.U. Faye, Supplement to the Census of Medieval and Renaissance Manuscripts in the United States and Canada. New York: Bibliographical Society of America, 1962. MS cited p. 237-238. Evelyn Silber. The Early Iconography of the "Speculum Humanae Salvationis": The Italian Connection in the Fourteenth Century. Unpublished doctoral dissertation, Cambridge (1982). MS cited pp. 98-99 (appendix, no. 365). Laura Light, Catalogue of Medieval and Renaissance Manuscripts in the Houghton Library of Harvard University. Volume 1: MSS Lat 3-179. Binghamton: State University of New York at Binghamton, 1995. MS described pp. 248-254. Julia Boffey and A. S. G. Edwards, A New Index of Middle English Verse. London: British Library, 2005. MS cited p. 344, no. 2742/16

Number of Parts: 3 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSLat165_2

Language: Country: England *Century:* 15th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: ff. 1-92

Description: - Parchment - 147 x 108 - 28 long lines ruled in lead or brown crayon

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV¹

Searchable Date Range: 1400 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Anglicana

Notes: Latin

Number of Texts: 1

Text 1: ff. 1r-91r

Title: Speculum humanae salvationis

Language(s):

Notes: Latin

Part 2: ff. 93-139

Description: - Parchment - 230 x 158 - 38-31 long lines ruled in lead and brown crayon

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV¹

Searchable Date Range: 1400 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;Two scribes: scribe A (ff. 93r-113r), scribe B (ff. 113v-139v)

Script: Gothic; anglicana

Other Decoration: Red and blue initials

Notes: Latin Second scribe began to copy on leaves left blank at the end of Rolle's Commentary and added quires made of thicker and stiffer parchment

Number of Texts: 2

Text 1: ff. 93r-113r

Author: Richard Rolle

Title: Oleum effusum

Language(s):

Notes: Latin

Status of text: Part of Rolle's Commentary on the Canticles

Text 2: ff. 113v-139v

Title: Stimulus compassionis

Title: Incipit stimulus compassionis

Language(s):

Incipit: O homo miserime quid sis memoraris

Notes: Latin

Part 3: ff. 140-146

Description: - Parchment - 230 x 158 - 24 long lines ruled in ink

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV¹

Searchable Date Range: 1400 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;Single hand

Script: Gothic

Other Decoration: Alternated red and blue initials

Notes: Latin

Number of Texts: 1

Text 1: ff. 140r-146r

Title: Dialogus inter corpus et animam

Language(s):

Notes: Dialogus inter corpus et animam and the following De mundi miseria sometimes circulates independently but are also found together Latin

[DS Home](#) | [About DS](#) | [Using The Images](#) | [Basic Search](#) | [Advanced Search](#) | [Help](#)

Technical support provided by The University of California, Berkeley Library